

1) The heading is *der makân-i hafif uşûleş 'uşşâk* i.e. the mode and rhythm terms are inadvertently reversed.

2) 'Ali Ufkî 64v-65r/128-9. 1 = J .

H1: 1-2 *G F(♯)* (J J), 3,4 *GF(♯)*, 13 *G*. H1 is written as a half cycle to be repeated, *prima volta* as 13-16, *seconda volta* as 29-32. The whole is then to be repeated.

M a: 2 *dd*, 6 *cc*.

M b: 2,4 *A*, 30 *c*.

M c: 6 *d*, 7-8 *c B♭*.

H2 a is written as a half cycle to be repeated, *prima volta*: 12 *f(♯)*, 13-14 *e d*, 15-16 *c B♭*, *seconda volta* as 27-32.

2) H3 is written as 1 cycle to be repeated, *prima volta* as 1 except: 24 *B♭*, 25-6 *c dc*, *seconda volta* as 2.